



THE IMPERIAL COLLEGE DRAMATIC SOCIETY  
**Committee Meeting in the 2016/2017 Session**

PRESENT:

Sam Gardiner, Chris Love, Pete Bridgman, Oscar Gill, Omar Hussein, Daniel Clay, Daisy Rogers-Simmonds, John Oliver, Elena Stein, Anisha Kadri.

GUESTS:

Elena Stronach

APOLOGIES:

Jack Steadman, George Ainscough, Harry Kingsley-Smith

## Agenda

1. Approval of Previous Meeting's Minutes
2. Shows: Great Britain, Flour, Semblance of Madness, LSDF, Fringe.
3. Acting: Term 2 Workshops.
4. Technical: Workshops, Technical expenditure.
5. AOB

## 1 Previous Minutes

Minutes from the meeting on 22nd November were unanimously approved.

## 2 Shows

### 2.1 Great Britain

- Show has a cast who have started rehearsing. Read through went well.
- Omar Hussein is Producer, Jack Steadman is directing, Max Falkenberg is assistant directing.
- Dan Clay is doing the Set Design, Kritika has agreed to SM.
- Still looking for Costume and Props. Asking Emma Watson was suggested.
- The budget for GB is due at the end of the week.

**Action Items:** OH to find Costume and Props people.

## 2.2 Flour

- Elena Stronach has agreed to produce, Matt Wright is directing<sup>1</sup>.
- Venue booking needs to be done.

**Action Items:** Venue booking for show dates.

## 2.3 Semblance of Madness

- A producer is needed for the show, however there is still some time till the performance dates.
- Cast are all relatively experienced actors: Ben, Andy and Liv.
- Director requested a mentor to help with directing. This could be done by an experienced producer too.

**Action Items:** Find a producer.

## 2.4 Fringe

- Fringe preparation is underway, first meeting after the committee meeting.
- Show registration costs £295.20 for > 6 performances, £204.00 for 3-5 performances and £96.00 for 1-2 performances (N.B. this excludes venue and accommodation costs).
- Cost for registration rises to £393.60 on 15 March 2017.
- OG states his first choice for Fringe show is Flour, but it may have a slightly different cast (as they may not all be available for Fringe).
- OG proposed the possibility of taking 2 performances to Edinburgh, Flour and another (possibly devised) piece.
- The performances could take place on alternate days at the same venue, or on alternate weeks for two weeks<sup>2</sup>.
- CL raises concerns with respect to the Fringe budget, as it would not be feasible to subsidise extra accommodation for a bigger cast/longer duration, or an increased venue fees.
- There are also concerns that it may be difficult to find and motivate cast for 2 shows to travel to Edinburgh.
- There is also a possibility of taking Giovanni's LSDF piece to Edinburgh as a busking performance. This incurs no registration fees, but has the same problems of limited budget to subsidise actor accommodation.
- The agreed compromise is to register for 1 show (Flour) as soon as confirmed (before March 15), and register another show later if approved.

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<sup>1</sup>This is not the case anymore, Flour requires a director.

<sup>2</sup>E. Stein: "I prefer my experiences to be short and sweet" (**Action Item** for Omar: Add this to the quote board).

## 2.5 LSDF

- Has a proposed cast.
- Jack is looking after LSDF for now, but with possible future involvement from Sam.

## 3 Acting

- Have 2 Workshop dates confirmed: Combat Workshop on 9th March & Writing Workshop on 28th February.
- There is also another Vocal training workshop with Conall on 16th February.
- In order to increase confirmed attendance, it was suggested to charge a small fee for workshops.
- This will allegedly motivate people to attend workshops they have booked.
- Majority of committee is in accordance with this suggestion and the agreed amount is £2 members/ £5 non-members.
- Workshops where we aren't paying the instructor may be free.

**Action Items:** Create items for purchase on union website.

## 4 Technical

- PB: Just had a successful workshop over the weekend on the use of line arrays.
- We have received the grant from the Harlington Trust for motors, which have been purchased.
- There have also been some other purchases of new technical gear.

## 5 AOB

### 5.1 Future show ticket prices

- It was unanimously agreed that members and non members should purchase tickets at different prices.
- The suggested ticket price for GB was £10, £7 and £5.60 for members, students and non-students.
- The concern of running out of 20p coins, losing profit via change, and making front of house generally hate you was brought forth.

During the course of the meeting we also earned a free ad in Felix if we inform the editor a week in advance.

## **6 Adjournment**

John Oliver made motion to adjourn the meeting, and Pete Bridgman seconded the motion.