



THE IMPERIAL COLLEGE DRAMATIC SOCIETY
Committee Meeting in the 2016/2017 Session

PRESENT:

Jack Steadman, Chris Love, Peter Bridgman, Oscar Gill, George Ainscough, Omar Hussein, Daniel Clay, John Oliver, Daisy Rogers-Simmonds, Anisha Kadri.

APOLOGIES:

Sam Gardiner, Harry Kingsley-Smith.

Agenda

1. Approval of Previous Meeting's Minutes
2. Shows: Beowulf, MT Revue
3. Acting: Workshops status, LSDF, Fringe
4. Technical: Tech meetings, Wage Policy
5. Dangerous Props Policy
6. AOB: Data Protection Policy, EGM date, Play Proposals.

1 Previous Minutes

Minutes from the meeting on 8th November were unanimously approved.

2 Shows

2.1 Beowulf

- The Beowulf cast is now off script ¹.
- The sound designer has dropped out ².
- Build space has been procured, the plan is to use Metric on the same day as Revue.
- PB/DC/GA to communicate over crew allocation etc.

¹(this development was met with various noises of approval)

²(this development was not met with any noises of approval)

- DC to prepare crew-talk email.
- Publicity: DRS is getting the poster ready for print.
- JS expresses the wish to have Beowulf images up on social media given we are two weeks away.
- Have not spent much of the show budget (yet).

Action Items: DC to prepare crew-talk email, DRS to start putting images up on social media.

2.2 Revue

- It's happening. It seems fine.
- MTSoc are a different level of organised.
- Paper tech has happened, more information has been received as compared to last year.
- There are lots of freshers involved.
- Get in is this weekend.

3 Acting

3.1 Workshops

- The Vocal workshop was very popular (with 30 attendees).
- The Combat workshop was less so, with only 3 attendees (while costing us £60).
- The writing workshop also had disappointing attendance, but was very good. Steve was really helpful and has agreed to do another in the near future.
- Need to improve communication and publicity of workshops.

3.2 LSDF

- LSDF organisers are coming to ICU on Wednesday at 1800 for a chat.
- Any suggestions for LSDF would need to be made in play proposals.

3.3 Fringe

- Fringe is going on, Rahul is handling the organisation and is very keen.

4 Technical

- Meetings will occur at some point, depending on the availability of crew (currently quite low).
- Had a positive discussion regarding wages with ICU. Awaiting the Union's feedback.
- It was suggested that we should pay the people we owe money to ASAP, via the method the Union determines to be best.

5 Dangerous Props Policy

- The Committee discusses DC's proposed Dangerous Props Policy ³, ⁴.
- The proposed policy passes with 1 person voting against.

6 AOB

6.1 Data Protection Policy

- The newest version, with some minor alterations, was passed unanimously.

6.2 EGM

- The agreed date is 13/12, to be followed by a bar night.
- JS will announce the EGM tonight.

Action Item: JS to announce EGM via email, HK to book bar for 13/12.

6.3 Play Proposals

- JS proposes 8/12. However, this date clashes with a Beowulf performance.
- It is suggested that maybe the proposals could happen at the weekend (allowing for the after party).
- It is agreed that proposals should occur on 11/12 at 16:00.
- Proposals will be due at 18:00 on 8/12, to allow for more time to plan and advertise the auditions.

7 Adjournment

Jack Steadman made motion to adjourn the meeting, and Anisha Kadri seconded the motion.

³"A Crowbar is not a prop, it is a tool, much like George." - JS

⁴"For the record, I did not set anything on fire." -DRS (applause follows)
For more DramSoc minutes see <https://www.dramsoc.org/minutes/>