



THE IMPERIAL COLLEGE DRAMATIC SOCIETY
Committee Meeting in the 2016/2017 Session

PRESENT:

Jack Steadman, Sam Gardiner, Anisha Kadri, Peter Bridgman, George Ainscough, Omar Hussein, Daniel Clay, John Oliver, Daisy Rogers-Simmonds, Elena Stein.

APOLOGIES:

Chris Love, Harry Kingsley-Smith, Oscar Gill.

Agenda

1. Approval of Previous Meeting's Minutes
2. Shows: Ghosts, Beowulf, MT Revue
3. Acting: Workshops status, LSDF
4. Technical: Workshops, Tech Subcommittee, DramSoc Wage Policy
5. SPC: Armour Purchase
6. Data Protection Policy
7. AOB

1 Previous Minutes

The corrected minutes from the previous committee meeting held on 26th October 2016 were approved by majority vote.

2 Shows

2.1 Ghosts

- OH states Ghosts has happened.
- The ticket sales did quite well, made back almost all the show expenses.
- JS suggests perhaps future tickets for small shows should also be sold at £5.

2.2 Beowulf

General Report

- DC: Beowulf continues to happen, rehearsals are underway.
- The main issues faced are with respect to rights and crew for the show.
- An email has been sent to the agents of Professor Alexander (the translator of Beowulf from which the script was adapted). No response has been received as yet. If there is no response by the end of the week, the script may have to be altered somewhat to avoid copyright infringement.
- All crew members have been recruited with the exception of set designer and SM.
- Amanda Williams has agreed to making some backdrops for the show, and Dan can make pillars and other aspects of set.
- A build space will be required for the set. PB suggests using Metric, which has been booked by HKS for Light Opera.
- JS enquired about deadlines for various aspects of production, making a production calendar was suggested to keep track of these.

Action Items: Confer with HKS about using Metric for set building, Production calendar required from DC.

Acting Report

- SG reports that almost all of Act 1 and Act 3 have been covered during rehearsals.
- Actors have mostly learnt their lines, and most of the fights have been choreographed.

2.3 MT Revue

- PB: Review is happening, Mics for everyone.¹
- An email has been sent out on crew-talk to recruit interested parties. There is usually reasonable interest, so finding crew should not be a problem.
- PB sat in on an MT Committee meeting, and expressed to them our desire to be viewed as a party who works with them, not for them.

3 Acting

3.1 Workshops

- OG: First vocal workshop was very popular.
- May consider having a series of vocal workshops with Conall again next term, but OG is unsure about whether it would be a paid service or not.

¹(All 42-46 of them)

3.2 LSDF

- Not sure if there is any interest in LSDF.²
- The tech for the last two Festivals has been very poor, and they have done nothing to address our concerns.

Action Item: JS to follow up on LSDF, talk to them about our complaints from last year. OG to find out if there is actually any interest, and any point in following it up.

4 Technical

4.1 Workshops

- PB³ says workshops are now happening.
- ES raises the concern that crew-talk email doesn't reach quite a lot of people.
- There is room for greater technical publicity, particularly for workshops. JS suggests a tech twitter.

Action Item: JS/PB/DRS to discuss Tech Twitter. Also noted that JS/DRS to discuss social media pub more generally.

4.2 Technical Subcommittee

- First Tech committee meeting tentatively set for next Tuesday.

4.3 Wage Policy

- JS arranged a meeting with the union to discuss this, but the Union cancelled on their agreed appointment.
- There don't seem to be any times at which the relevant representatives of the Union are available to meet.
- PB says he would like to be present at the meeting when it takes place.

5 SPC: Armour Purchase

- DC has successfully made the most glorious shirt of steel chainmail after spending 100+ hours of sweat and toil.⁴
- Unfortunately many more are needed, and it is not viable to make all of them.
- DC would like the committee's approval to buy 4 aluminium chainmail shirts available on Amazon for £30. As it will be an asset that the society can use for future shows, it could come out of general DramSoc funds.
- JS proposes that the remainder of the Beowulf costume budget be used to pay for it at the end of the show, and the rest be covered by DramSoc.

²The phrase 'dead in the water' was employed.

³JS: "When the technical director is done playing with his toys."

⁴In case it were not obvious, AK has discovered she loves chainmail.

6 Data Protection Policy

- The draft policy was sent out to committee by JO prior to the meeting.
- JO outlines the use and purpose of the policy, to ensure data stored by DramSoc is processed fairly and lawfully.
- There were no concerns raised with the Policy's contents.
- The committee voted on 2 proposals of the Policy and its implementation:
 - Proposal 1: Pass the Policy and implement its contents immediately.
 - Proposal 2: Pass the Policy for implementation in January.
- Proposal 1 won by unanimous vote of all present at the meeting.

7 AOB

- PB requested minutes from this term be made available online.
- AK will upload minutes for the last two meetings, including the minutes just approved.

8 Adjournment

Jack Steadman called for the meeting's adjournment, and Anisha Kadri seconded this motion.