

Minutes of the proceedings of the meeting of the Dramatic Society of the Imperial College Union in the 2015/2016 session

14th June, 2016

PRESENT:

Peter Bridgman, Daniel Clay, Omar Hussein, John Oliver, Kieran Gilmour, Harry Kingsley-Smith, Elena Stein, Anisha Kadri.

APOLOGIES:

Jack Steadman, Sam Gardiner, Olivia Gatliff, Elena Stronach, Daisy Rodgers-Simmonds.

1 Agenda

- Previous Minutes
- Shows: Splinters, Rosencrantz & Guildenstern, Fringe.
- Technical: Winches - Funding
- AOB

2 Previous Minutes

There were some amendments to the previous minutes, which were read to the committee by Anisha Kadri on behalf of Jack Steadman, and unanimously approved.

2.1 Splinters

Splinters is on this week, on Wednesday and Thursday at 20:00 in the Blythe Gallery, with tickets priced at £2. All members are urged to attend.

2.2 Rosencrantz and Guildenstern are Dead

An update from Jack Steadman¹:

Tickets

Tickets for the show are now online, at £2 per piece.

Budget

The budget has been approved by Chris Love.

¹(here in spirit)

Rig

The show is to be rigged tomorrow (Wednesday) night. Omar Hussein and Daniel Clay have offered their gallant services towards this effort. Strike should take place overnight on Wednesday 22nd June, and be over by 07:30. There is limited rig, so this should be possible.

Action: JS to send out a crew talk email about this.

Lighting

The design is being finalised by JS, probably a 1K wash with SPX/Strand/Prelude for spotlights, as the Source 4s have been requested for Summer Ball. There are some additional kit clashes with the Vista, which is also wanted for the Ball. Although JS could make do with the Strand with some additional effort and assistance, it would be easier if it were possible to take the Vista and Coemar ISMs on Sunday after the Ball.

Action: JS to finalise plan, and Peter Bridgman to collaborate to see if this kit transfer is possible.

Additional Points

The committee does not yet know if the roles of props, and stage manager etc have been fulfilled.

Action: More information on this required from JS and the production team.

2.3 Fringe

Budget

A preliminary budget has now been drawn up, pending approval by Jack Steadman and Chris Love. Thus, DramSoc spending is still technically suspended. The rest of the committee requested the budget be sent to the executive mailing list as well.

Action: JS to email Fringe budget to CL and the exec mailing list

It was noted that it looks like an individual contribution of £50-100 will be necessary in order to pay for food and transport costs of each cast member. However, accommodation has been procured for free.

Tech

It was noted that some form of tech support will probably be required for Fringe. There were some concerns as to whether the technical member of Fringe would also be required to pay for their own transport etc., or if it would be included within the budget.

Action: Elena Stein to send out a reminder to the Fringe Team to establish their technical requirements.²

3 Technical

3.1 Winches - Funding

An update on the funding for new winches. Peter Bridgman reports that the application for a grant has been sent to the Harlington Trust.

²PB makes the observation that communication is necessary. One cannot wait for the Venus and Mercury to align with the stars and hope that things will happen.

4 AOB

4.1 Socials

There has been a general social planned for before the end of term, possibly involving drinks at a bar suggested by Harry Kingsley-Smith. However HKS reports that there hasn't been a high enough response to the online poll to organise a date and place. PB suggested that we use our two existing union bar nights before the term ends instead. However, most of the technical members of the society will be busy until end of term. It was thus suggested that the Summer Ball Bar night be tentatively set for the 28th, provided enough people will be around.

Action: HKS is looking into organising a bar night for the 28th for the technical members, and will discuss with JS to find an appropriate bar night for the wider society.

PB mentioned it might be possible to get the other bar night added to next years quota.

Action: PB to speak to Dan³ and find out if it is possible to have the remaining bar night added to next year.

5 Adjournment

Anisha Kadri made motion to adjourn the meeting at this point, and Peter Bridgman seconded it. Next meeting will take place in the first or second week of next term.

³Union Bar Manager