

DramSoc Committee Meeting Minutes - 17th May 2016

Minutes 17th of May

Present: Peter Bridgman, Jack Steadman, Zoë Edwards, Elena Stein, George Ainscough, Omar Hussein, Chris Love, Oscar Gill, Harry Kingley-Smith, Daisy Rogers-Simmonds, Olivia Gatliff, Daniel Clay

Guests: Kieran Gilmour

Apologies: Anisha Kadri, John Oliver, Andy Finn, Elena Stronach, Sam Gardiner, Ellie Rose

Absent: Gautam Kambhampati, Steven Kingaby, Agnes Donnelly

EStein carries out her OCM mandate and brings biscuits. This is met with universal acclaim.

Minutes

- The minutes of the previous meeting were deemed 'great' and were unanimously approved.

Shows

- **Rosencrantz and Guildenstern are Dead**

Show dates have been moved earlier to 20th -22th of June.

A booking now exists in the UCH for these dates.

It is pointed out that Summer Ball might be a problem from a technical perspective (it's on the 18th). JS mutters something about it being fine.

Tickets – JS says these will be cheap, likely 3-5 pounds.

The budget has been written and requires approval by ZE/GK.

- **Splinters**

This was originally proposed as taking place in the Blyth Gallery, but it now transpires this is (unsurprisingly) booked out for a year solid.

JS is going to chat to Richard Dickins about any potential alternatives around there.

ACTION: JS – Report back from chatting with Richard Dickins

Other venues are discussed – it is agreed that a non-conventional venue sounds ideal. Jazz & Cocktails in Metric, or performing in the Union Bar are suggested as alternatives.

ACTION: ZE – Talk to the Bar about maybe performing in one of their venues

ACTION: ZE - Book provisional rooms in the Union (Meeting Rooms) as a backup.

ZE says that she would like a hand from another technician – coloured light required but that's it technically speaking.

JS highlights the need for at least some clear space between the two shows, especially given an apparent cast overlap.

It is suggested that this be part of our £2 theatre scheme.

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- **Edinburgh**

Has a cast, hooray!

The Thursday writing workshops from the first two terms led to the story being further along than expected – GK and Aslan S are currently having writing meetings with OGill and AF.

A venue (Spotlights) has been confirmed and a deposit paid.

This revelation reveals that no budget yet exists for this show – this is critical!

ACTION: OGill, GK, AF, HR – Compile a budget and deliver it to committee.

- ACTION: JS/ZE/Fringe Team – Comprehensive plan for all shows by next committee meeting.

Tech

- **BBC**

It appears that much of the problems can be put down to miscommunication. Many of our requests and suggestions have now been met.

This should mean a 'house tech' from DramSoc being present, and a (as yet undetermined) sum of money being given to DramSoc in return for use of the house equipment.

The start date for this whole gig is 13th July.

- **UCH**

It turns out LOLER certification never happened on our shiny new(ish) LX winches. Ooops. Shouting continues to occur over the blackout blinds that don't blackout the UCH.

The fly hems are now somewhat finish, and need replacing urgently. It appears the Union may pay for this.

- **Silfest**

We have been asked to quote for Silfest, the Union's music festival at the Silwood Park campus in Ascot. This is highly exciting.

- **Summer Ball**

Set team needs people and ideas. Anyone with either of these should contact CJL.

- **Winch situation**

We currently own 4 electric winches for the Great Hall, but these are somewhat bork and need replacement.

Current quotes are in the £8k - £12k region, buying us about 6 motors.

We are hoping to Harlington these.

- **Finance**

SGI is 20k lower than normal due to a lack of invoicing.

Concerns are raised that finance is not happening, how can we solve this?

Many of our accounts are on stop, this is highly inconvenient for Summer Ball.

AOB

- **Union Awards**

The committee are exhorted to nominate people for Union Awards.

The importance of the Fellowship and its particular relevance for those who have contributed to society life for many years and are now graduating (or have done so recently) is highlighted as part of this.

ACTION: Committee – Nominate people for Awards!

ACTION: JS – Put up a link to Awards nomination form on Facebook group.

- **Redev**

The committee is asked whether we should finish off the redevelopment works – there is around £1k's worth of work outstanding.

It is agreed this is legitimate expenditure.

ACTION: CJL, PB, all interested – meet to discuss remaining development.

- **Peter Bridgman**

It is pointed out that PB looks suspiciously like the Israeli Eurovision entrant. Pictorial evidence is provided below.

