

# Minutes of the proceedings of the meeting of the Dramatic Society of the Imperial College Union in the 2015/2016 session

February 2015

## **Committee Members Present**

Gautam Kambhampati, Steven Kingaby, Andrew Finn, Chris Love, Elena Stronach, Robert Schüssler, Ellie Rose, Helen Root, John Oliver Sam Gardiner and Oscar Gill.

## **Committee Members Apologies**

Zoë Edwards and Agnes Donnelly.

## **Honorary Members**

Peter Bridgman and Jack Steadman.

## **Agenda**

- Approval of Minutes from the last Committee Meeting
- Shows
  - Birdland
  - Big Fella
  - LSDF
  - Sweeney Todd
  - Edinburgh Fringe Festival Show
- Workshops
  - Writing Workshop/LSDF

- Acting Workshop
- Technical Workshop
- AOB

## Approval of minutes from the last committee meeting

- Upon corrections being made, committee meetings approved

## Elected

## Shows

### Birdland

- Paper tech took place on Saturday, took 2 hours in total. **Jack Williams** happy on the acting side, but will apply more pressure on actors to learn their lines. **Sam Gardiner** has sorted out the peach #goSam.
- We need help for get in weekend

### Big Fella

- **Dan Clay** takes. Possible venues at the moment is Meeting Room 4, but as it stands we can only have it for 2 days. We can book meeting room 4 (can hold 30 audience members) for the Monday and Sunday of the show run. Disadvantage with using meeting room 4 is the lack of space for audience seats. However we are not spoilt for choice at present. Note that having a show on the Tuesday is out of the question given that DramSoc's AGM takes place on this day.
- We will attempt to book meeting room 3, which is unfortunately currently booked.
- **ACTION: Dan Clay** to talk to **Ben Howitt** to move the current holders of MR3 booking into MR4.
- We are still waiting on play rights.
- Deadline for DramSoc to sort out venues for Big Fella is next Friday (26th February).

## Sweeney Todd

- Paper tech is ongoing. There were issues with Fulham Timber who were supposed to deliver wood for set build. They have agreed to refund the £400 **Chads Chadwick** gave them. Alternative suppliers are being out sought for. Have had conversation with union with regard to room bookings. **Peter Bridgman** has had meetings with Paul with regard to allowing access to the bars takes place during Sweeney Todd run. ACC event takes place during show week, so wrist bands will be checked.

## LSDF

- We have cast - **Conall O'Neill, Helen Root, Nathan Patel, Olivia Gatliff, and Benedict O'Malley.**
- Script is nearly complete, but there is more than enough material available for rehearsals.
- We prefer **Sam Wood** to **Sam Gardiner.**
- **Sam Gardiner** organizing social for others to attend lsdf event.

## Edinburgh Fringe Festival Show

- Have had a few ideas, ranging from a play about emojis to death row patients' final meal.
- Deciding what we're taking forward to Edinburgh this Thursday's workshops.
- Techtonics seem to have already booked their accommodation. We have no accommodation. We need to book accommodation very soon. Very soon. Venue and registration is also on our to-do list.

## Workshops

### Writing Workshop

- See LSDF section.

### Acting Workshop

- See Edinburgh Fringe Festival Show section.
- Film workshops are now cancelled due to workshop leader **Nicolas Pimparé** dropping out.

## Technical Workshop

- Been vaguely happening. More outings than workshops. Visited the National Theatre for one of these workshops.

## AOB

- Haven't planned play proposals this term. Provisional date for play proposals is Tuesday 8th March.
- Afro Gala show overrun and was cancelled before it could finished. Afro gala committee is disappointed but understanding given the circumstances. DramSoc were a bit behind schedule due to unexpected illnesses, however not enough to cause the show to overrun to the extent that it did. Although we are not completely blameless, we hope to continue working with the Afro Gala society in the future.
- Following email exchange, Conferences have raised some problems with logistics and we are putting a contingency plan into place. "I see your no, and I raise you a yes" - **Chris Love**. Conferences is a major source of income for us. We will take down rig in Great Hall and will hire the relevant equipment and people to do this task. Next year we will want something more formal from conferences to avoid any backouts in the last minute.
- **Gautam Kambhampati** and **Jack Steadman** has done budgeting for next year. Highlights include £130 copyright , £40 set, £35 Edinburgh accommodation, £60-100 for telephone costs, etc. Overall we are down £30 from last year.

## Summary of Actions

- **Dan Clay** to talk to **Ben Howitt** to move the current holders of MR3 booking into MR4.

## Adjournment:

At 19:20 PM **Gautam Kambhampati** made motion to adjourn the meeting and **Steven Kingaby** seconded it.