

Minutes of the proceedings of the meeting of the
Dramatic Society of the Imperial College Union
in the 2015/2016 session

26th May 2015

Present:

Zoë Edwards, Agnes Donnelly, Gautam Kambhampati, Steven Kingaby, Andrew Finn, Peter Bridgman, Kieran Gilmour, Rob Schüssler, Ellie Rose, Ben Williams and Sam Gardiner.

Apologies:

John Oliver and Oscar Gill.

Honorary Guests:

Peter Griffin and Jack Steadman.

The Last Days of Judas Iscariot:

- Rehearsals going well - over half way through.
- Budget has been reduced to a realistic level.
- Obtaining rights still work in progress - "*We'll get back to you Monday*".
- **Jack Steadman** likes throwing bricks.
- Would like to use mikes. Note that these mikes would need to be licensed.
- Note for that last year's summer production, £100 was spent on mikes.

Play Proposals:

- Need to finalise a date for play proposals.
- Current play proposal form a bit too intimidating.
- We should explain on play proposal form what would happen after one's play has been selected.
- Diversity point on form has to stay.
- In form, in order to appear to be more helpful, mention the option to receive advice from DramSoc committees in the application process.
- Should we advertise the option of play proposals around campus?
- Perhaps reword "... *proposed will be selected ...*" to "... *considered ...*" in current form.
- Include an example of a model play proposal.
- **ACTION: Andrew Finn** to mock up a model play proposal.
- Mention that if your play hasn't been selected for main play, then there is still an option that it is selected for one of the smaller plays.
- Proposed prior chat/meeting for potential play proposers to talk about application process, etc.
- If a proposer is writing his own play, should have a full draft script already prepared.
- If play proposers would like to, they could email a full copy of script to committee (for any keen committee members who want to read through it).
- Play proposal submission deadline is on the 9th June.
- Play proposal meeting is on the 16th June.
- **ACTION: Ben Williams** to put up posters and flyers for play proposals.
- **ACTION: Andrew Finn** to prompt potential play proposers.
- So far **Jack Steadman** and **Oscar Gill** are planning on proposing a play.

MISC non show:

- We are booked for
 - ICSM Drama show: 28th Nov - 5th Dec
 - MTSoc show: 21st Nov - 28th Nov
 - DramSoc show: 5th Dec - 12th Dec
- Get in for DramSoc's show (5th - 12th of December) should be fine. Get out might be problematic as we're followed by the Light Opera Society (Medics).
- We are booked for DramSoc's Fresher show. MtSoc want to do double show. Note that compromises must be made to fresher must be made (i.e. length - 1 hour).
- **ACTION:** book Concert Hall for the 3rd week of Autumn term (in October). Namely book Wednesday, Thursday, Friday of that week for Freshers' competition.

Script Plays:

- Who should pay for the scripts?
- Proposed idea - ask cast members to buy own scripts
- Acceptable for crew to use scanned copies of scripts instead
- Proposed idea for a cast 20 or more - ask for a subsidized rates on buying scripts from a distributed. This would be the job of the producer.
- Scanned copy to be added to DramSoc script library.
- Policy is to bulk buy $n + 1$ scripts. n scripts to be sold to cast, 1 to be archived in script library.

Corporate Branding:

- We are known collectively by a variety of different names: *ICDS*, *DramSoc*, etc.
- Officially we are known as the *Imperial College Dramatic Society*.

Noted (Edinburgh Fringe Festival Show):

- Still need to arrange accommodation for DramSoc company. Accommodation must be to the reasonable standards of **Steven Kingaby**.

Crew Excess:

- We have £2000 owed to dormant crew. Dormant crew (before 2013) have already been queried and have supposedly been written off.

State of Finances:

- End of year balance = -£7000.
- Dramsoc has £42000 in fixed reserves.
- £10000 to come out of fixed reserves for redevelopment (on UCH).
- How should we manage £42000 in the future?
- Predicted hire profits into technical for next year is £14000.
- Should invest in storage facilities?
- Do we want invest in expanding on comms setup?
- Note that Plays Control Account has all the profit from all our plays.
- We have £3000 in plays control account.
- Use some of the money from plays control account to buy books for script library.

AOB:

- Proposed idea - have separate ticket pricing for members and non-members.
- Proposed DramSoc Script Library.
- **ACTION:** buy some scripts for DramSoc Script Library.
- **ACTION: Zoë Edwards** to make a spreadsheet of suggestions for play script library (for other people to buy).
- **ACTION: Sam Gardiner** to advertise *The Last Days of Judas Iscariot* on social media.
- **ACTION: Andrew Finn** to make sure *The Last Days of Judas Iscariot* cast advertises their own play.
- **ACTION: Everyone** to advertise *The Last Days of Judas Iscariot*.
- **Andrew Finn, Steven Kingaby** and **Paul Cosma** to devise and perform a piece for Imperial Staff Village Fete (start of July).

- *Arts Entertainment Group* is our management group. It consists of staff and students representative. Student representatives are elected at the first meeting at AEB each year. **Jack Steadman** is the current dance and drama representative. Anything we want to be publish, email it to Jack.

Summary of Actions:

- **Andrew Finn** to mock up a model play proposal.
- **Ben Williams** to put up posters, flyers for play proposals.
- **Andrew Finn** to prompt potential play proposers.
- **ACTION:** book Concert hall for the 3rd week of Autumn term (in October). Namely book Wednesday, Thursday, Friday of that week for Freshers' competition.
- Buy some scripts for DramSoc Script Library.
- **Zoë Edwards** to make a spreadsheet of suggestions for play script library (for other people to buy).
- **Sam Gardiner** to advertise *The Last Days of Judas Iscariot* on social media.
- **Andrew Finn** to make sure *The Last Days of Judas Iscariot* cast advertises their own play.
- **Everyone** to advertise *The Last Days of Judas Iscariot*.
- **Zoë Edwards** to make a spreadsheet of suggestions for play script library (for other people to buy).