

Minutes of the proceedings of the meeting of the  
Dramatic Society of the Imperial College Union  
in the 2015/2016 session

12th May 2015

**Present:**

Zoë Edwards, Gautam Kambhampati, Steven Kingaby, Peter Bridgman, Kieran Gilmour, Rob Schüssler, Ellie Rose, Ben Williams, John Oliver, Sam Gardiner and Oscar Gill.

**Apologies:**

Agness Donnelly and Andrew Finn.

**Honoury Guests:**

Peter Griffin, Jack Steadman, and Tom Cunningham.

**Noted (*The Shape of Things*):**

- Found owner of rights to *The Shape of Things* - the one and only *Josef Weinberger Ltd.*

**Noted (*The Last Days of Judas Iscariot*):**

- *The Last Days of Judas Iscariot* to be performed on the lawn (we need benches).

## Noted (Edinburgh Fringe Festival Show):

- Still looking for accommodation for DramSoc's Edinburgh Fringe show, *Forget About It*.
- **ACTION: Ben Williams** to prepare publicity for Edinburgh show.
- **Helen Root** to produce Edinburgh show.
- **Peter Bridgman** approves Helen Root's position as producer for Edinburgh show.
- **ACTION:** We need to have a stage manager, and 1 or 2 other techies, for Edinburgh show. **Zoë Edwards** to email techies about being a part of DramSoc's Edinburgh Fringe Company.
- For last year's DramSoc Edinburgh trip, all company members paid £250.

## Noted (Crew Excess):

- From *Crew Excess*, we have £2000 owed to dormant crew and £1000 is unaccounted for. Note these figures are provisional. What to spend the £1000 on?
- Spend £1000 on:
  - Redeveloping storeroom (this should be done in the summer).
  - New desks.
  - Props (note that there was strong opposition to this suggestion).
- To receive pay for working in crew, you must be on union pay.

## Noted (Attendees of Committee Meetings):

- New constitution has been passed, which involves new changes on how we run the committee meetings.
- Meetings open to public; any member of the society can "observe" meetings.
- Perhaps instead have a monthly meeting for public, i.e. for non-committee members
- **Peter Bridgman's** description of **Oscar Gill's** suggestion - "*A can of worms infested with rabies*"
- In conclusion, we are happy to invite DramSoc directors, producers, etc to Committee meetings. Invitation can be extended to MTSoc members to order to promote inter-societal relations.

- **ACTION: Zoë Edwards** to meet **Shankho Chaudhuri** this Friday about MTSoc and DramSoc relationships.

## Noted (Freshers' Events):

- When do room bookings open for next term?
- We should publicise Freshers' events from day 1; should we talk to hall seniors before week 1?
- For freshers' competition, should we charge freshers to enter? As a form of motivation, buying membership could give them free entry.
- 3rd week we could have competition in Activity Space 2.
- Proposed workshop style event for Freshers' at the end of week 1 (with trip to bar afterwards).
- **ACTION:** book Activity Spaces for Freshers' Competition.
- Woodward hall has spaces for potential venue for competition.
- Freshers' play to be in UCH.
- **ACTION: Ben Williams** to email the appropriate people to run fresher hall events.
- **ACTION: Ben Williams** to try and get DramSoc publicity in fresher starter packs.
- *"How much wood, would a woodward would if a woodward could fuck off"* - wise DramSoc proverb
- In order to promote DramSoc in fresher halls, we need seek permission via housekeeping.
- Potential halls to target for DramSoc freshers' events: Acton, Woodward, Xenia and Beit.
- Halls' social calenders can be found at [www.hallsf.imperial.ac.uk](http://www.hallsf.imperial.ac.uk)
- Proposed idea to publicise in Freshers' starter pack.

## Noted (Stage Blues):

- We have no functioning stage blue lights.
- **Peter Bridgman** on the state of DramSoc's stage blues - *"Shit and Fucked"*.

- **Jack Steadman** on the state of DramSoc's stage blues - "*Tip of the metaphorical shitpile*".
- As a solution, we will Install LED based system, provided by stage electrics (offered a discount).
- 35 LEDs cost £2000 and the control gear for it £150 (rough approximations).
- Installation, which DramSoc will be doing ourselves, will be in the works September.

### Noted (Technical Subcommittee):

- Open to technical minded people who want to come, however it is not mandatory to attend.
- On a separate point, we should have "Techhighlights" in meetings.

### Noted (Storeroom Rations):

- More food drinks are needed in the Storeroom fridge (for crew).
- **ACTION: Kieran Gilmour** to buy large amounts of crew snacks.
- Proposed idea - people write down what they take out of fridge, and they're billed later.
- Proposed idea - pot for people to make donations for food.

### Summary of Actions:

- **Everyone** to invite friends to watch *The Shape of Things*. Performances on 13th and 16th of May.
- **Gautam Kambhampati** to email dormant (past) crew about owed wages. As a (potential) motivation, if they donate their owed wages to DramSoc, they could have their names on e.g. plaque in storeroom.
- For those who haven't read it, read the new DramSoc constitution.
- List all committee meetings, as committee meetings are always on alternate Tuesdays.
- **Zoë Edwards** to meet **Shankho Chaudhuri** this Friday about MTSoc and DramSoc relationships
- **Zoë Edwards** to construct standardised play proposals form.

- **Ben Williams** to email the appropriate people to run fresher hall events.
- **Ben Williams** to try and get DramSoc publicity in fresher starter packs.
- **Kieran Gilmour** to buy large amounts of crew snacks.
- **Zoë Edwards** to talk to Acton hall senior about having fresher competition in Acton hall.
- **Zoë Edwards** to email techies about being a part of DramSoc's Edinburgh Fringe Company.
- **Oscar Gill** to find out how DramSoc would perform in *Minack Theatre* (based in Cornwall).