

Minutes of the proceedings of the meeting of the
Dramatic Society of the Imperial College Union
in the 2015/2016 session

12th May 2015

Present:

Zoë Edwards, Gautam Kambhampati, Steven Kingaby, Peter Bridgman, Kieran Gilmour, Rob Schüssler, Ellie Rose, Ben Williams, John Oliver, Sam Gardiner and Oscar Gill.

Apologies:

Agness Donnelly and Andrew Finn.

Honorary Guests:

Peter Griffin, Jack Steadman, and Tom Cunningham.

The Last Days of Judas Iscariot:

- *The Last Days of Judas Iscariot* to be performed on the lawn (we need benches).
- Found owner of rights to *The Last Days of Judas Iscariot*- the one and only *Josef Weinberger L.*

Edinburgh Fringe Festival Show:

- Still looking for accommodation for DramSoc's Edinburgh Fringe show, *Forget About It*.
- **ACTION: Ben Williams** to prepare publicity for Edinburgh show.
- **Helen Root** to produce Edinburgh show.
- **Peter Bridgman** approves Helen Root's position as producer for Edinburgh show.
- **ACTION:** We need to have a stage manager, and 1 or 2 other techies, for Edinburgh show. **Zoë Edwards** to email techies about being a part of DramSoc's Edinburgh Fringe Company.
- For last year's DramSoc Edinburgh trip, all company members paid £250.

Crew Excess:

- From *Crew Excess*, we have £2000 owed to dormant crew and £1000 is unaccounted for. Note these figures are provisional. What to spend the £1000 on?
- Spend £1000 on:
 - Redeveloping storeroom (this should be done in the summer).
 - New desks.
 - Props (note that there was strong opposition to this suggestion).
- To receive pay for working in crew, you must be on union payroll.

Attendees of Committee Meetings:

- New constitution has been passed, which involves new changes on how we run the committee meetings.
- Meetings open to DramSoc ; any member of the society can "observe" meetings.
- **Peter Bridgman's** description of **Oscar Gill's** suggestion - "*A can of worms infested with rabies*"
- In conclusion, we are happy to invite DramSoc directors, producers, etc to Committee meetings. Invitation can be extended to MTSoc members to order to promote inter-societal relations.
- **ACTION: Zoë Edwards** to meet **Shankho Chaudhuri** this Friday about MTSoc and DramSoc relationships.

Freshers' Events:

- When do room bookings open for next term?
- We should publicise Freshers' events from day 1; should we talk to hall seniors before week 1?
- For Freshers' competition, should we charge freshers to enter? As a form of motivation, buying membership could give them free entry.
- 3rd week we could have competition in Activity Space 2.
- Proposed workshop style event for Freshers' at the end of week 1 (with trip to bar afterwards).
- **ACTION:** book Activity Spaces for Freshers' Competition.
- Woodward hall has spaces for potential venue for competition.
- Freshers' play to be in UCH.
- **ACTION: Ben Williams** to email the appropriate people to run fresher hall events.
- **ACTION: Ben Williams** to try and get DramSoc publicity in fresher starter packs.
- *"How much wood, would a woodward would if a woodward could fuck off"*
- wise DramSoc proverb
- In order to promote DramSoc in fresher halls, we need seek permission via housekeeping.
- Potential halls to target for DramSoc Freshers' events: Acton, Woodward, Xenia and Beit.
- Halls' social calenders can be found at www.hallsf.imperial.ac.uk
- Proposed idea to publicise in Freshers' starter pack.

Stage Blues:

- We have no functioning stage blue lights.
- **Peter Bridgman** on the state of DramSoc's stage blues - *"Shit and Fucked"*.
- **Jack Steadman** on the state of DramSoc's stage blues - *"Tip of the metaphorical shitpile"*.
- As a solution, we will Install LED based system, provided by stage electrics (offered a discount).

- 35 LEDs cost £2000 and the control gear for it £150 (rough approximations).
- Installation, which DramSoc will be doing ourselves, will be in the works September.

Technical Subcommittee:

- Open to technical minded people who want to come, however it is not mandatory to attend.
- On a separate point, we should have “Techhighlights” in meetings.

Storeroom Rations:

- More food drinks are needed in the Storeroom fridge (for crew).
- **ACTION: Kieran Gilmour** to buy large amounts of crew snacks.
- Proposed idea - people write down what they take out of fridge, and they’re billed later.
- Proposed idea - Donations pot for people to make contributions for food. This idea could be extended to have an Honesty pot.

Summary of Actions:

- **Everyone** to invite friends to watch *The Shape of Things*. Performances on 13th and 16th of May.
- **Gautam Kambhampati** to email dormant (past) crew about owed wages. As a (potential) motivation, if they donate their owed wages to DramSoc, they could have their names on e.g. plaque in storeroom.
- For those who haven’t read it, read the new DramSoc constitution.
- List all committee meetings, as committee meetings are always on alternate Tuesdays.
- **Zoë Edwards** to meet **Shankho Chaudhuri** this Friday about MTSoc and DramSoc relationships
- **Zoë Edwards** to construct standardised play proposals form.
- **Ben Williams** to email the appropriate people to run fresher hall events.
- **Ben Williams** to try and get DramSoc publicity in fresher starter packs.
- **Kieran Gilmour** to buy large amounts of crew snacks.

- **Zoë Edwards** to talk to Acton hall senior about having fresher competition in Acton hall.
- **Zoë Edwards** to email techies about being a part of DramSoc's Edinburgh Fringe Company.
- **Oscar Gill** to find out how DramSoc would perform in *Minack Theatre* (based in Cornwall).