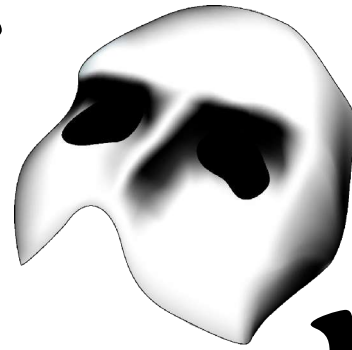
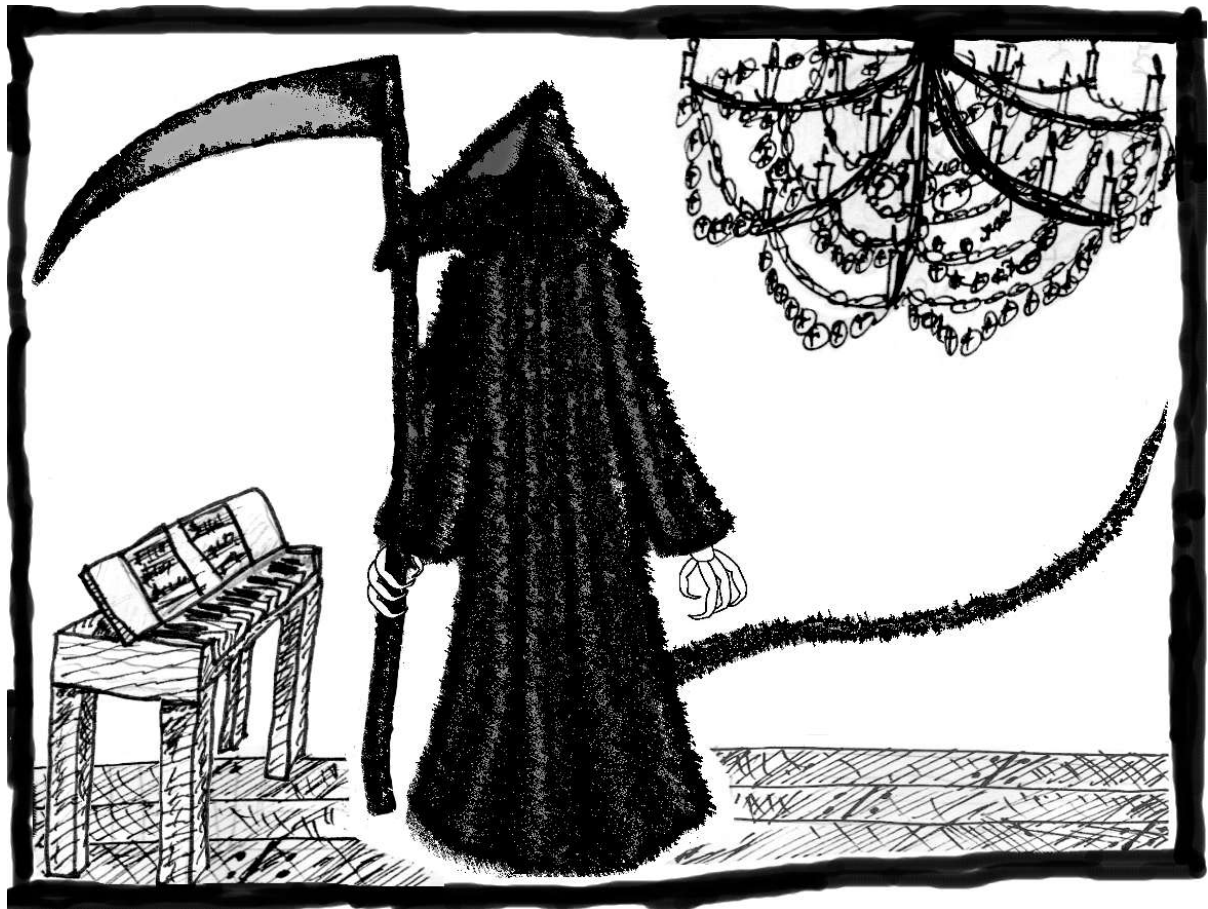


Imperial College Vnion DRAMATIC Societie  
presents



Terry Pratchett's

# Maskerade



**A PLAYE** by Stephen Briggs  
Bye arrangment withe Samuel French

Containing the Deth of Rattes, some Witches, a Troll,  
diuerse singers and actorrs, and a Ghoste

Prynting by Goatbergers: Bye an Almanack today,  
who knowes what maye happen tomorrow?

# Welcome to Ankh-Morpork Opera House

**M**askerade is a story about an Opera House, the people who work there, and a ghost that haunts the building. It is also a story about two witches looking for a third member for their coven, and putting the world to rights along the way.

**G**ranny Weatherwax and Nanny Ogg are witches in the small kingdom of Lancre in the Ramtop Mountains. The third member of their trio, Magrat Garlick, has recently married King Verence and now lives in the palace. While the natural number of witches in a group is one, witches being independent and prone to bickering, for some situations you really need all three: the maiden, the mother, and the crone. And just such a situation is brewing many miles away in Ankh-Morpork, the main city of the Discworld.

**A**nkh-Morpork is a city of two halves, split by the river Ankh. It is a home to thousands of humans, dwarves, trolls, and more besides. It could be said that everyone is welcome in Ankh-Morpork, but it would be far more accurate to say: Everyone is welcome to be clubbed, beaten, robbed, and dropped in the Ankh in Ankh-Morpork. This holds true especially in The Shades, a dangerous part of the city where rent is cheap and life is cheaper, where Death walks the streets and occasionally stops in for a curry.

**K**eeping the peace is the job of the City Watch, a collection of misfits led by Commander Vimes and including dedicated officers like Captain Carrot. The Watch also provides a place for less committed individuals, such as Corporal Cecil Wormsborough St. John "Nobby" Nobbs, a man (probably) who has spent his professional life keeping the peace by keeping himself away from harm and close to a bar.

**T**he Opera House itself is situated in the poshest part of Ankh-Morpork, and is under new management. Mr Seldom Bucket, having made his fortune in the cheese business, has just bought the Opera House from Messrs Cavaille and Pigneus. Rehearsals are about to start for *IL TRUCCATORE* which will star the sensational tenor from Brindisi, Senor Enrico Basilica. As the current show, *LA TRIVIATA*, approaches its last few performances, the Ankh-Morpork City Opera is auditioning for new chorus girls...

The action takes place variously:

## Act I

In and around the Opera House,  
on the Blasted Heath in Lancre,  
in the Inn at Sto Lat, and  
in Goatberger's publishing house.

## Act II

In and around the Opera House,  
on the Opera House roof,  
in The Shades, and  
on the Opera stage.

There will be an Interval of 15 Minutes

## The Cast

Granny Weatherwax	A witch	Emily Mullen
Nanny Ogg	A witch	Radha Gadhok
Agnes Nitt aka Perdita X Dream	Not a witch	Sara Fernandes
Seldom Bucket	Opera House owner	Matthew Wallace
Mr Salzella	Musical Director	Andrew Chamberlain
Dr Underschaft	Chorus Master	Thomas Cafferkey
Christine	Soprano	Tabetha Kayda
Walter Plinge	Odd-job man	Iain Heaton
Mr Pounder	Rat Catcher	Thomas Cafferkey
Andre	Pianist	Andre Refig
Mr Goatberger	Publisher	Julian Flavin
Greebo	A cat	Henry Goh
Enrico Basilica	Tenor	Sebastian Junemann
Enrico's Manager	Operatic accessory	Chloe Mantzari
Mrs Plinge	Walter's mother	Sophie Campen
Colette	Chorus girl	Elisabeth Mueller
Giselle	Chorus girl	Charlotte Yeow
Solange	Chorus girl	Ceris Austyn-Prys
Marie-Claire	Chorus girl	Danielle Tam
Cpl Nobby Nobbs	Watchman	Richard Chatwin
Sgt Detritus	Watch-Troll	Julian Flavin
Tommy Cripps	Scenery Painter	Julian Flavin
Mr Arno	Stage Manager	John Collins
Kevin	Stage Hand	Richard Chatwin
	Beggar	Elisabeth Mueller
	Thieves	Richard Chatwin
		Julian Flavin
	Man with Deathwish	Richard Chatwin
	Lady with chocs	Danielle Tam
	Lady with spectacles	Charlotte Yeow

# The Crew

Producer	Martin Chong
Director	Mike Wyer
Set Design	Andrew Tierney
Set Design Consultant	Brian Tucker
Lighting Design	Dan Young
Lighting Consultant	Simon Fothergill
Sound Design	Simon Fothergill
Sound Assistant	Ant Fisher
Stage Manager	John Collins
Assistant Stage Manager	Sam Taylor
Stage Crew	Chris McIver
	David Chlup
Flying supervisor	Mike Moate
Flyman	Duncan Richmond
Followspot	Max McLeod
	Tom Elliott
Master Carpenter	Ant Brown
Set Construction	The Crew
	James Gallagher
Wardrobe	Tabetha Kayda
Props	Sam Taylor

## The Making of Maskerade

**D**ramsoc's production of Maskerade started with a script and a producer back in May. Since then, an army of people have done an incredible amount of work to put this show on the stage. This is one of the most adventurous projects ever undertaken by DramSoc, and features more set changes, lighting changes, and backstage work than ever before. The cast, many of whom are new to the society (and even this country), have put in a fantastic amount of time and energy to bring the characters to life.

**T**here have been many challenges along the way: a cat that turns into a man, Detritus the troll (a living rock), the Death of Rats, the Chandelier, the vocal work, creating a stage piano, ... the list goes on. From the auditions to the dress rehearsal, the last seven weeks have disappeared in what seems like no time at all. We've had fun making it, and we hope you enjoy the show.

## Thanks to

Stephen Briggs, Simon Rawson, Bob Vaughan, Sally Hewitt, Gary Ewer, Stephen Jeapes, Jude Baxter, Phillip Stafford, and Sir Walter Plinge.